



KS4 CERAMICS CURRICULUM MAP

FURTHER STUDY

Foundation Degree, Higher National Diploma or Degree in: Ceramics, Fine Art, Product Design, Sculpture, 3D Design, Architecture, Jewellery.

CAREER PATHS

Ceramicist, Artist, Product Design, 3D Designer, Interior Designer, Architect, Jeweller, Teacher, Gallery careers, Media, Film Animation, Theatre & Prop Design.

SKILLS

Creativity. Technical & Practical Ceramic Skills. Patience and Concentration. Attention to Detail. Independence. Design & Planning. Problem Solving. 2D and 3D thinking. Spatial Awareness.

INTEREST

A lifelong love of learning and the arts. Being able to appreciate and understand the world around us.

Responding to brief. Developing a personal project. Exploring the work of other artists and designers. Showing how your ideas have developed through experimentation. Demonstrating creativity and originality.

Exam: Producing a Final Outcome

Independent Work: Applying all skills and techniques learnt through the GCSE course.



Jan – April

PROJECT 2: Externally Set Assessment Including 10 hour final piece exam

A04

Present a personal and meaningful response.

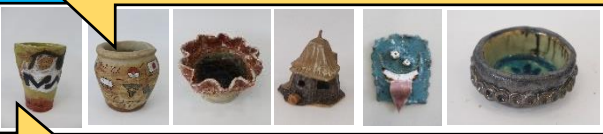
Develop ideas through investigations, demonstrating critical understanding of sources.

A03

A02

Refine work by exploring ideas, experimenting with materials, techniques and processes.

Individual personal journey showcasing your ideas, extensive use of media, accomplished observations and creating a personal response to a theme.



Sgraffito Process:

Further experimentation with surface techniques

YEAR 11

PROJECT 1: ESA Style Project Including 10 hour final piece exam

Record ideas, observations and insights relevant to intentions as work progresses.

Sept – Dec

Developing Design Ideas through drawing and experimentation

James Tower

Developing own work with inspiration from other artists.



Grayson Perry

Researching and Responding



Aspects of Myself: A Personal Pot

Creating Original Outcomes combining observation and experimentation

Kate Malone Learning from Artists



Natural Form Inspired Work

Students are able to reflect on their own work and refine, adapt and modify their work.

Developing Designs: Slab Built Experiments

2D to 3D: Slab Construction

Taking learnt techniques and planning personal developments. 3D Form / Colour / Texture & Surface.

Coil Pots & Wheel Throwing

Developing understanding of processes for building forms

Practice

Glazes

Exploring Colour

Basics of working with clay.



Surfaces & Textures: Observational Studies Mark-Making Experimentation with Implements

Pinch Pots & Tiles

Understanding the material. Basic process and techniques

YEAR 10

KS3 ART SKILLS: Experimenting with Materials. Responding to Artists. Exploring and Developing Ideas. Taking Risks. Designing and planning.

A01

Develop ideas through investigations, demonstrating critical understanding of sources

A02

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

A03

Record ideas observations and insights relevant to intentions as work progresses

A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of the visual language